Permit #F00021161

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021161 **Type of Permit:** FILMING **Release Date:** 10/23/2009

Production Company SMUGGLER INC.

Insured Company Name SMUGGLER INC.

Contact Phone No. 1 323-817-3300
Contact Phone No. 2
Fax 323-817-3332
Address 1715 NORTH GOWER STREET
HOLLYWOOD, California 90028

Production Title MITSUBISHI

Type of Production Commercial - Standard

Producer Jeff McDougall

Director Filip Engstrom

1st AD Miles Johnstone

Production Manager Kim Pinola

FilmL.A. Coordinator Erica Wade

Location Manager Kyle Kaufman
Primary Phone Mobile - 310-739-2969
Secondary Phone Office - 323-817-3300

Location Assistant N/A N/A
Primary Phone Office - 555-555-5555
Secondary Phone

Fees

Posting 300	$52.00
Notification Charge	$230.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $1,424.00

Number of Locations 3

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Summary Information — Location

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Production Company SMUGGLER INC.
Insured Company SMUGGLER INC.
Production Title MITSUBISHI

Location Manager Kyle Kaufman
Primary Phone Mobile - 310-739-2969
Secondary Phone Office - 323-817-3300

Location Address W 7th St & S Grand Ave, Los Angeles, CA, 90014

Location Names

Location Type Intersection

Location Description

Film Dates 10/24/2009 - 10/24/2009 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	4
Picture vehicles	3
Process Trailer	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Set dressing on street & sidewalk; Walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note LOCATION CANCELLED

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Posting "No Parking" signs B/S 7th St, Hope St - Olive St
CANCELLED

Approximate Footage County Parking **Log Number** 10-05718

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Summary Information — Location

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Insured Company SMUGGLER INC.
Production Title MITSUBISHI

Location Manager Kyle Kaufman
Primary Phone Mobile - 310-739-2969
Secondary Phone Office - 323-817-3300

Date(s) 10/24/2009 to 10/24/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S Grand Ave, 6th St - 8th St **CANCELLED**

Approximate Footage County Parking **Log Number** 10-05718

Date(s) 10/24/2009 to 10/24/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S curb lane plus 1 adjacent 7th St, Olive St - Hope St **CANCELLED**
Approximate Footage 0 - 300

Date(s) 10/24/2009 to 10/24/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure E/S curb lane plus 1 adjacent Grand Ave, 6th St - 8th St **CANCELLED**
Approximate Footage 0 - 300

Date(s) 10/24/2009 to 10/24/2009 **Time(s)** 05:00 to 22:00

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Summary Information — Location

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Insured Company SMUGGLER INC.
Production Title MITSUBISHI

Location Manager Kyle Kaufman
Primary Phone Mobile - 310-739-2969
Secondary Phone Office - 323-817-3300

Location Address S Broadway & W 8th St, Los Angeles, CA, 90014

Location Names

Location Type Intersection

Location Description

Film Dates 10/24/2009 - 10/24/2009 05:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
broadway.7th.9th.21161.pdf
8th.hill.main.21161.pdf
8th.hill.main.curb.21161.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	80
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	4
Picture vehicles	3
Process Trailer	1
Semi Trucks	2
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	80
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Musco light; Set dressing on street & sidewalk; Walk & talk;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

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Summary Information — Location

Permit Number F00021161
Production Company SMUGGLER INC.
Insured Company SMUGGLER INC.
Production Title MITSUBISHI

Location Manager Kyle Kaufman
Primary Phone Mobile - 310-739-2969
Secondary Phone Office - 323-817-3300

Coordinator Note FILMLA MONITOR REQUIRED @ 0500HRS FOR 4HR MINIMUM, EXTRA HOURS MAY APPLY PER MONITORS DISCRETION @ TIME OF SHOOT

Parking

Base Camp
Location Type : Private Parking Lot
Street : 8th St & Spring St lot

Crew Parking
Location Type : Private Parking Lot
Street : 8th St & Spring St lot

Posting "No Parking" signs B/S 8th St, Hill St - Main St
Approximate Footage 0 - 300 **Log Number** 10-05719
Date(s) 10/24/2009 to 10/24/2009 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs B/S Broadway, 7th St - 9th St
Approximate Footage 0 - 300 **Log Number** 10-05719
Date(s) 10/24/2009 to 10/24/2009 **Time(s)** 00:00 to 00:00

Lane / Full Closure ALTERNATING N/S & S/S CURBLANE & ADJACENT LANE OF 8TH ST., MAIN ST. - HILL ST.
Approximate Footage 0 - 300
Date(s) 10/24/2009 to 10/24/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure W/S CURBLANE & ADJACENT LANE OF BROADWAY, 7TH ST. - 9TH ST.
Approximate Footage 0 - 300
Date(s) 10/24/2009 to 10/24/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure n/a
Approximate Footage 0 - 300
Date(s) 10/24/2009 to 10/24/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure N/S & S/S CURBLANE OF 8TH ST., HILL ST. - MAIN ST.
Approximate Footage 0 - 300
Date(s) 10/24/2009 to 10/24/2009 **Time(s)** 05:00 to 22:00

Lane / Full Closure n/a
Approximate Footage 0 - 300
Date(s) 10/24/2009 to 10/24/2009 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number	F00021161	**Location Manager**	Kyle Kaufman
Production Company	SMUGGLER INC.	Primary Phone	Mobile - 310-739-2969
Insured Company	SMUGGLER INC.	Secondary Phone	Office - 323-817-3300
Production Title	MITSUBISHI		

Location Address 10 Frwy, 110 Frwy, 101 Frwy, Alameda Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Names DOWNTOWN GRID

Location Type Street

Location Description Downtown Grid

Film Dates 10/24/2009 - 10/24/2009 05:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Picture vehicles	2
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Car-to-Car; Drive by; Drive ups & away; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must Comply with Attached Downtown Conditions

Coordinator Note
NO STOPPING OR SETTING UP IN FRONT OF MERCHANTS WITHOUT PRIOR APPROVAL

NO STOPPING OR SETTING UP IN SPECIAL CONDITIONED AREAS WITHOUT PRIOR APPROVAL

NO FILMING ON CITY OWNED PROPERTY WITHOUT PRIOR APPROVAL

NO STOPPING OR SETTING UP IN RESIDENTIAL AREAS PRIOR TO 7AM ON WEEK DAYS OR 9AM ON WEEKENDS & AFTER 10PM

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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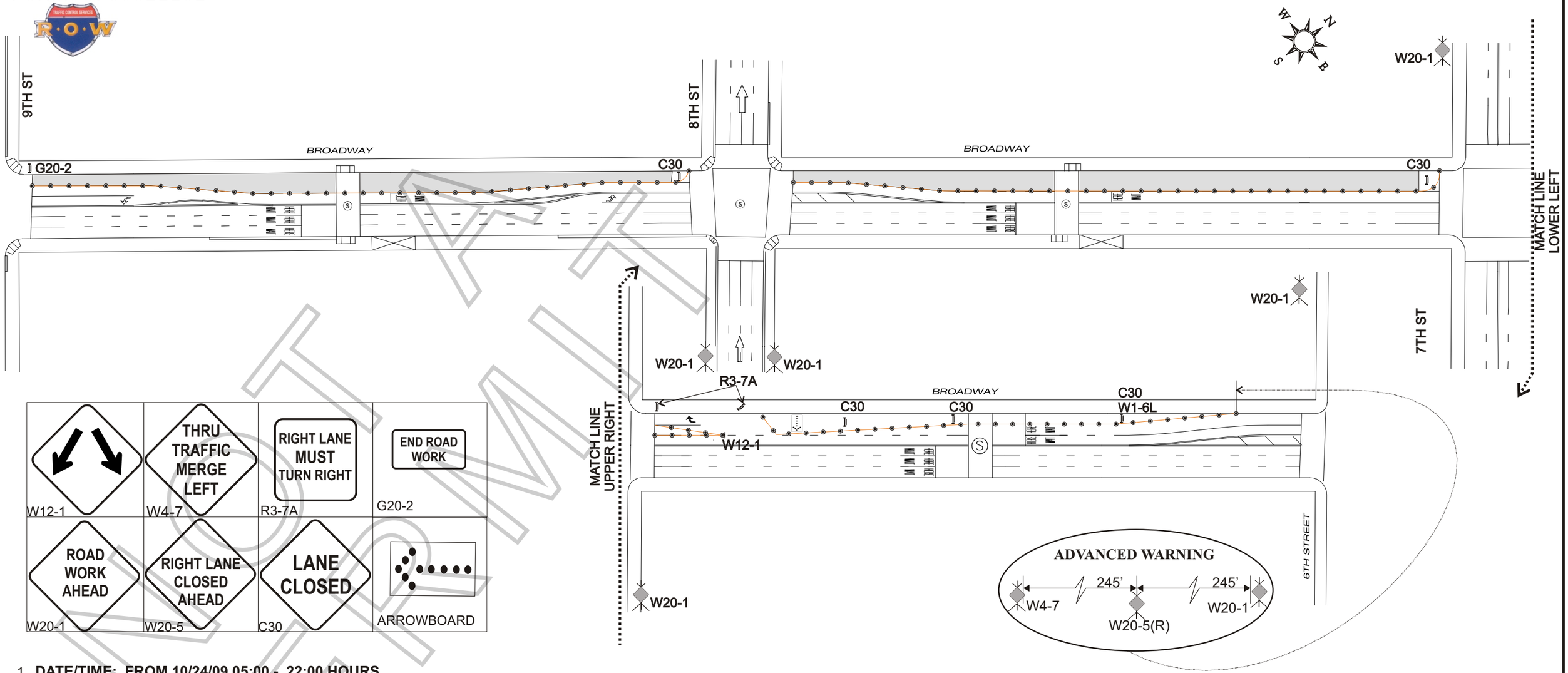


W12-1	W4-7 THRU TRAFFIC MERGE LEFT	R3-7A RIGHT LANE MUST TURN RIGHT	G20-2 END ROAD WORK
W20-1 ROAD WORK AHEAD	W20-5 RIGHT LANE CLOSED AHEAD	C30 LANE CLOSED	ARROWBOARD

1. **DATE/TIME: FROM 10/24/09 05:00 - 22:00 HOURS**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

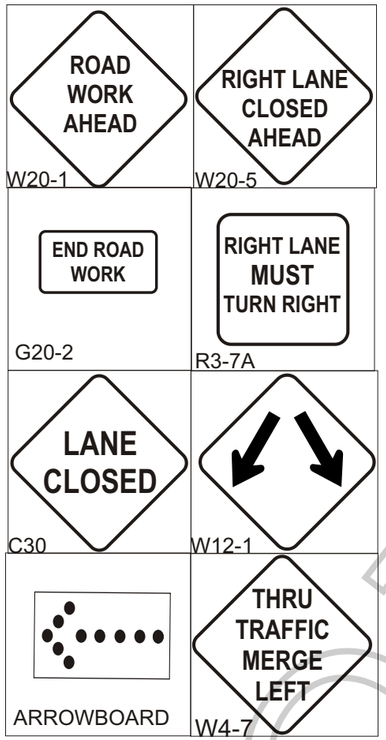
RIGHT OF WAY INC	TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
150 E. ARROW HWY., SAN DIMAS, CA 91773 PH: (626) 930-9292 - FAX: (626) 930-9220 CA LIC #792675 PLANS DRAWN BY: STEVE OSBORN TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL	MITSUBISHI PMT# F21161 SMUGGLER FILMS	BROADWAY 7TH ST - 9TH ST CITY OF LOS ANGELES, CA	P.P.S. / CHRIS AGNEW PHONE: (323) 465-9179 FILM LA CONTACT: ERICA WADE

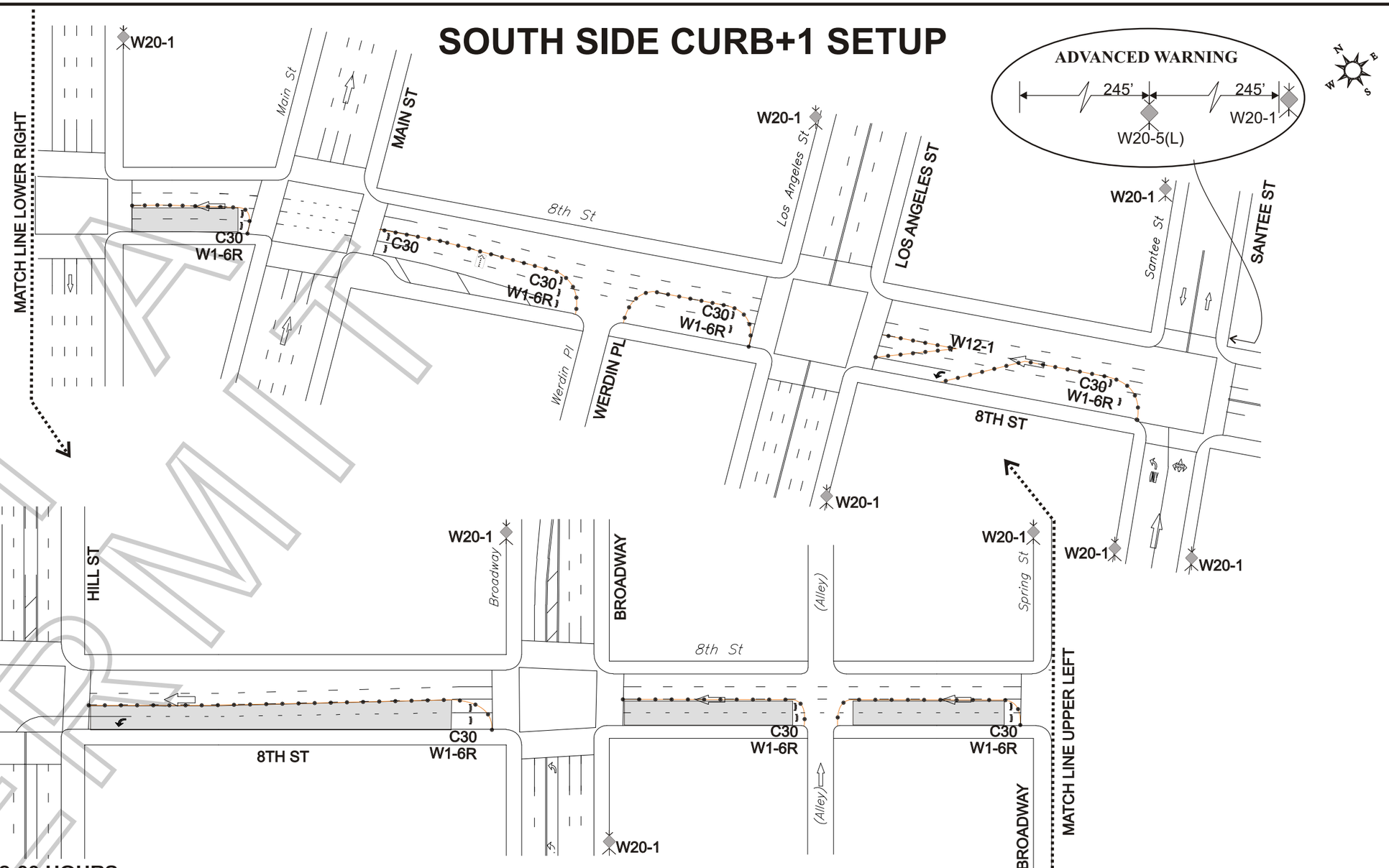
LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

NOT APPROVED

Permit #F00021161

SOUTH SIDE CURB+1 SETUP





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LEGEND:	
WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN DELINEATION	CONSTRUCTION WARNING SIGN

NOT FOR SUBMITTAL

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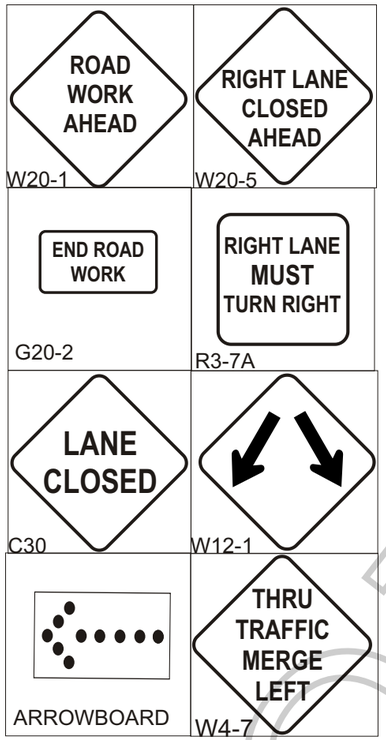
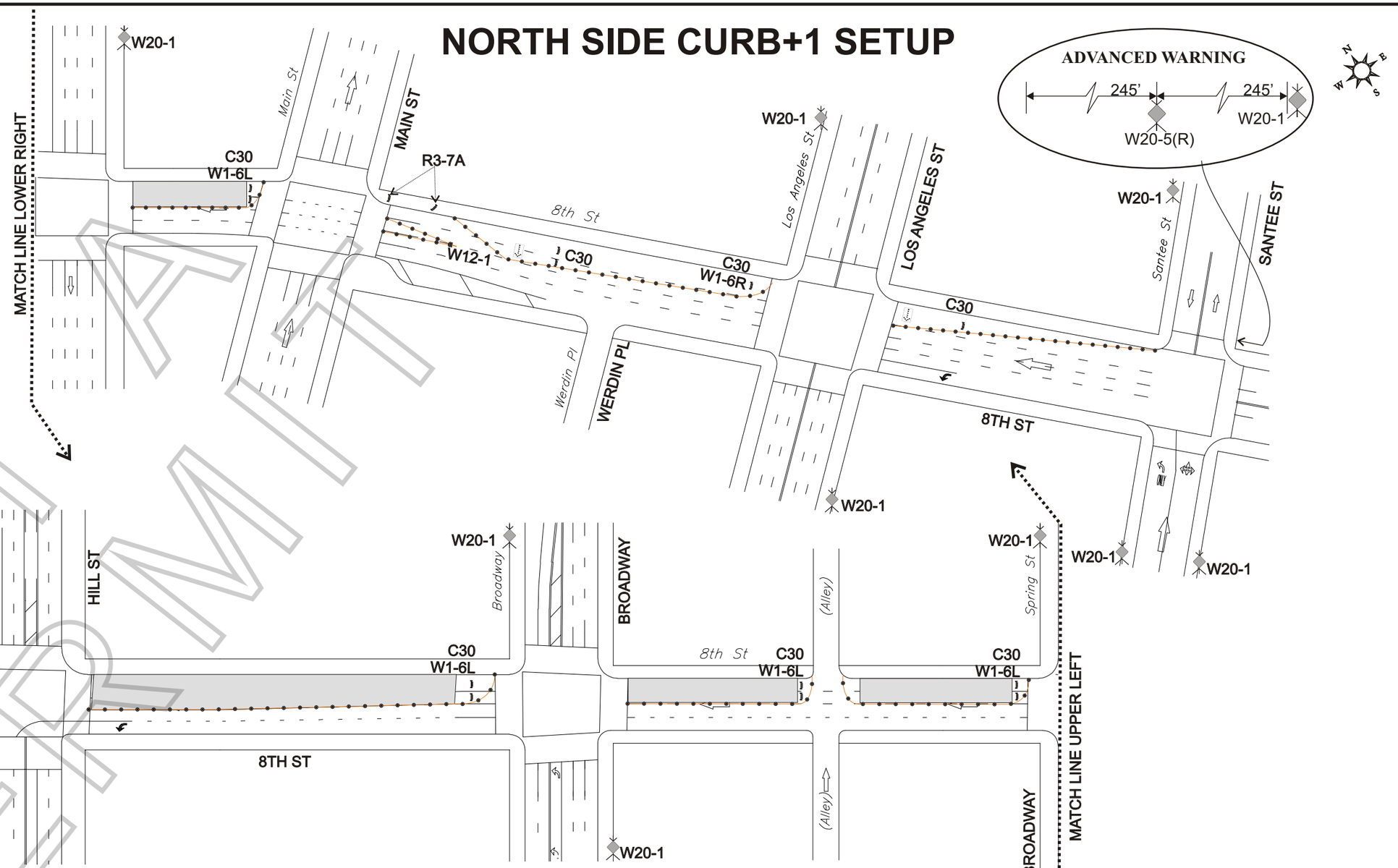
NORTH SIDE CURB+1 SETUP





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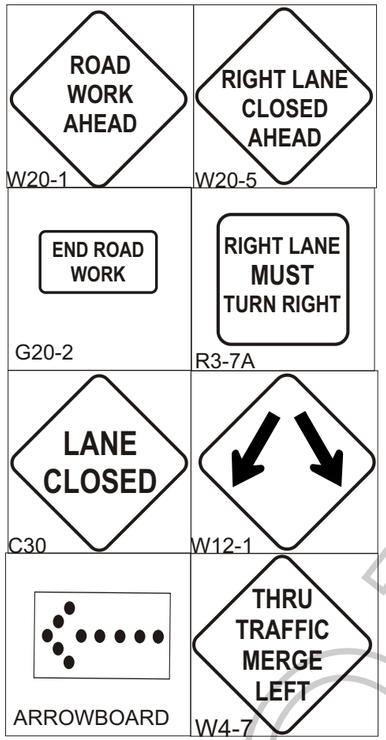

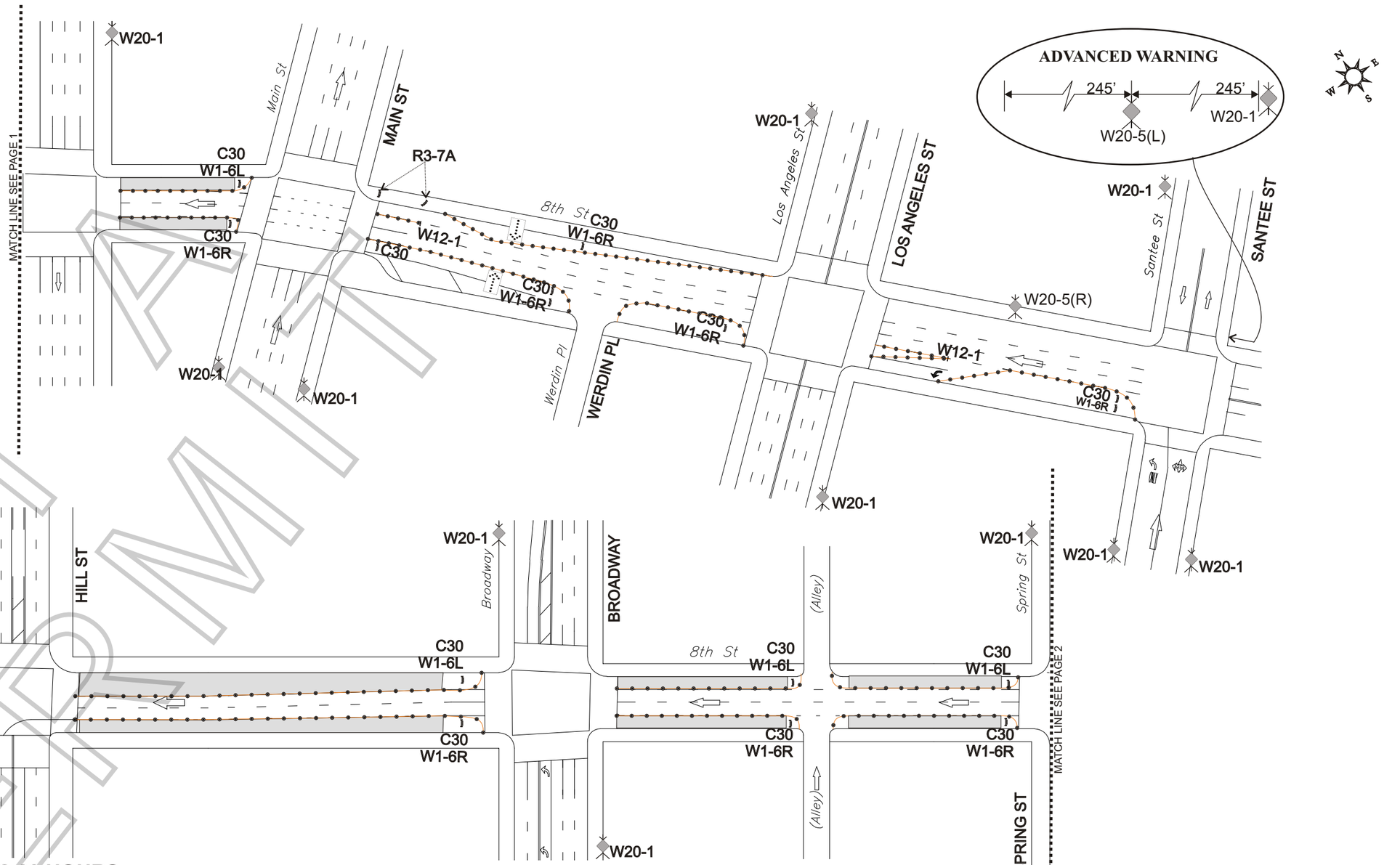

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RIGHT OF WAY INC

150 E. ARROW HWY., SAN DIMAS, CA 91773
PH: (626) 930-9292 - FAX: (626) 930-9220
CA LIC #792675
PLANS DRAWN BY: STEVE OSBORN
TRAFFIC CONTROL PLANS ARE DRAWN PER MUTCD & 2009 WATCH MANUAL

TRAFFIC CONTROL FOR:

MITSUBISHI
PMT# F21161

SMUGGLER FILMS

PROJECT LOCATION:

8TH ST
HILL ST - MAIN ST.

CITY OF LOS ANGELES, CA

LOCATION CONTACT:

P.P.S. / CHRIS AGNEW
PHONE: (323) 465-9179

FILM LA CONTACT:

ERICA WADE

LEGEND:

WORK AREA CLOSURE	TYPE I BARRICADE W/SIGN
CONE PATTERN / DELINEATION	CONSTRUCTION WARNING SIGN

NOT FOR SUBMITTAL

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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